

Nazareth-in-Berlin Residential Program

4. 20th Century German Theater, Literature, Cabaret

Course Title: 20th Century German Theater, Literature, Cabaret

Credits: 3

Subject Category: Theater Arts or German Literature (cross-listed)

Program Name: Berlin Residential Program

Country: Germany

Host Institution: Studienforum Berlin e.V.

Description: Readings and discussion of dramas, prose, poetry and song from the Weimar Republic to the present, including works by Brecht, Döblin, Tucholsky, Kästner, Peter Schneider, Christa Wolf and others. Analysis of theater in Berlin (Max Reinhardt, Gustaf Gründgens, epic theater, post-war theater in divided Berlin). Attendance at theaters, especially those staging B. Brecht's works. Study of selected films from the Weimar Republic to the present. Field trips to film museums and cultural sites in Berlin - Babelsberg - Potsdam that relate to literature and theater. Includes some study of cabaret life (art, song and dance). Artistic works will be discussed as a reflection of creative and aesthetic forms, as well as social milieus, ideologies, moral and philosophical questions.